Characters

- MAN

NOTE: MOVEMENTS

Movements of the Man
His orbiting
Sun's orbiting
Movements of the Moon
Movements of the Sun
Wire
Revolving of the head

Act

MAN

Flowers and Water

Steel wire appears encircling them.

The adoration of kings and a
kneeling youth

Red flashes.

A madonna and a child, a man A madonna and a child, a man
a madonna and a child and a
unicorn a study of a kneeling angel

(Red sun flashes top left. Moon image moves. MAN *watches the red sun, tries to move his arms upward toward it.)*

there exist landscapes flowers
and water views of the coast of
Italy cloudbursts lilies a
mountain a mountain of lilies

(A purple light. MAN *tries to move his arms.)*

and the heart,

(Red sun revolves. HE *watches it and tries to move. A yellow light. Half of the Moon vanishes*. HE *watches it fearfully over his shoulder as the half slowly drifts away. Then before him* HE *watches red sun revolving. It disappears in front of him, lower left*. MAN *is still, then looks again at vanished half moon.)*

Yes, and the heart and the tendrons
of the neck a landscape with a
view over a valley mountains
beyond a drawing of a square castle

(Orange sun appears top right. Greater hope.)

Yes, my heart and tendrons
of the neck landscapes mountains
a drawing of a square castle

(Moon still in half. Orange sun spins. MAN *watches greatly fearful as if the spinning sun held a grim omen, but goes on speaking hopefully.)*

the head of a man, yes a man's
head a man's shoulders the
organs of a woman an embryo
in the uterus the heart a
nude man a nude man
with his arms stretched out

(Pause. Intently watches orange sun spin.)

As a young man I felt myself
to be in the midst of sun

(Orange sun spins. Yellow sun now appears, spins. Beautiful sound. Could be this spinning.)

I liked to think my heart
led to light. Yet I discerned
coming dishonor.

(Sound and yellow and orange suns vanish. As always, when things vanish, MAN *is greatly perturbed. A black sun flashes top center then goes downward*. HE *watches its downward descent. Silence. Behind him the moon loses a quarter*. HE *watches it over his shoulder. The quarter vanishes slowly moving away from him.)*

Yes the position of my blood vessels
the blood vessels in my face
a nude man with his arms

stretched out my lungs my
main arteries.

(Pause.)

a branch of blackberry

(Black sun that has remained grows larger, a purple light. MAN *watches black sun grow large.)*

Yes, water in motion a
spray of a plant a domed
church, a flying machine
horses horses and riders

(A yellow sun flashes orbits the wire vanishes. Moon still at quarter. Now at lower right the MAN' *s disembodied head appears. Large black sun vanishes wire starts to move slowly in a circle. Long silence*. MAN *speaks looking at dismembered head before him.)*

My head, the head of Christ
the head of an apostle head

of St˙ Anne Head of the Virgin
Head of the infant St˙ John
Head of the infant Jesus.

(Pause.)

my head dismembered

(Staring at his dismembered head disbelieving.)

No, I still dream children
children, the body and arms
of a child.

(Pause.)

Yet my head. Dead

(HE *goes on staring at his head as a black sun orbits twice. New light comes onto the whole scene. Full moon*

comes again, but a slightly different texture, more disturbing. Wire still slowly moving. MAN *waits. The position of the moon*, MAN, *wire, head and all slightly change position so now less symmetry exists. The expression on the face of the head changes. All of these changes seem to be felt within the* MAN *since they are his inner state. The* MAN'S *own head grows distorted as* HE *watches the wire move around him. His head watches him, comes closer, smiles. Wire closer. Then a long waiting. Great imbalance of objects. Then loudly the moon fragments slowly and completely to pieces. Long fragmentation*. HE *tries to watch from his angular position*. HE *waits. Long fragmentation. Red sun appears top right. As the moon loudly totally frements behind him* HE *looks up at the new red sun.)*

When a new sun appears
I think before I was born
my mother dreamed she saw
me in the sun then the
sun went down and at
night I appear within
the moon ... And as the moon
fragments and all is imbalanced
I keep on thinking landscapes
flowers and water views
of the coast of Italy
cloudbursts lilies, a
mountain of lilies the heart

(Moon fragments again. Red sun revolves closer to MAN'S *face. Orange sun appears, drops across him, disappears.*

Head watches MAN *as* MAN *watches all. Fragmented moon, red sun, vanished orange sun.)*

Yet all is in imbalance
no I must think of
trees, a tree, a tree
no a tree, a tree.
Water in motion

(Red sun revolves rapidly, closer to his own face and starts to spin mysteriously, before his face.)

No rocks and streams
and flowers and violas
and sketches of landscapes
a river with a canal
alongside and a castle
on a hill flower rushes

(His dismembered head vanishes.)

star of Bethlehem
and other plants ...
a spray of brambles

(Sun passes through his face leaving a light before him. Loud noise of the moon fragmenting on his ear.)

No rocks and streams
and flowers and violas
and sketches of landscapes
a river with a canal
alongside and a castle
on a hill

(Louder fragmenting.)

flowering rushes, a star
of Bethlehem and other
plants ... a spray of brambles

(A smell of a spray of brambles fills the air. MAN'S *arms appear more disjointed*. MAN *continues loudly fragmenting, an orange spinning sun appears lower left dismembered head appears top left and starts to orbit wire still revolving slowly a disembodied arm appears lower right.)*

the sun is now myself
dismembered in darkness
my blood my dismembered
self at sundown on the moon.

(HE *watches his arm. The sun slowly vanishes moving upward beyond his vision*. HE *understands that his own arms are growing more disjointed. Noises of spattering. Suddenly blood starts to run out of the fragmented moon. Smell of blood*. MAN *grows more disjointed while his head orbits and while blood runs out of the dark fragmented moon. Great smell of blood, noises of spattering as if the blood were falling against his head.)*

No the head of this man
a man's head and shoulders
the organs of my woman
as embryo in the uterus
its heart
this nude man
this nude man with his

arms stretched out

(HE *tries to stretch his arms. Suddenly many suns explode over the* MAN. *More blood pours out of the fragmented moon. More suns explode. Wire revolves closer to his head. His dismembered head. Still orbiting. A disembodied leg appears, vanishes. In the third time suns explode over the whole scene very slowly blood stops pouring out of the fragmented moon. Very slowly suns stop exploding and very slowly the fragmented moon changes into the* MAN *very slowly limb by limb the limbs slightly bloodied. Very slowly. At the same time his head silently revolves and at the same time very slowly blood comes onto his own face and* HE *becomes blotted out by it*. HE *lowers his blotted head. Silence. Head revolves. His own head blotted blank by blood.)*

When I was young I did
dream myself to be in the
midst of suns now fragmented
in the moon I am the head
of a bear the paws of a
dog the paws of a wolf
heads of monsters, a dragon ...
a lizard symbolizing this truth
Now where is my head the
head of Christ the head of
an apostle head of St˙ Anne
Head of the Virgin head of
the infant St˙ John, head
of the infant Jesus. Where?

(Silence. Revolving head stops. Orange spinning sun appears, lower right. MAN, *now more disjointed, with blotted head.)*

I still dream of a woman
wearing a bodice of interlaced
ribbons a young woman
the head of a girl a girl's
braided hair the human
figure in a circle, man
man carrying earth
As my head moves
dead as the bones
and tendrons of
my arms move dead I still dream
Still I dream of the heart

(The whole scene starts moving into imbalance.)

The position of the blood vessels
in the neck and the face

(Dark blue and purple suns appear, revolve.)

A crowned eagle standing on a globe

(The moon, the MAN, *the wire the head all moving to a new imbalance. Then limb by limb the* MAN'S *body*

becomes blotted by blood.)

Yes the heart
the head and shoulder of a man
muscles of the face and arms
a nude man

organs of a woman
an embryo in the uterus
the heart
Tuscany
A tree

(The MAN'S *body becomes more blotted by blood while the symmetry of the scene is lost. Disembodied legs appear then vanish.)*

Arezzo
Borgho
San Sepulchro
Perugia
Chiusi and Siena

(The whole scene moves violently. The boundaries of the moon vanish. Black suns revolve. In the moon MAN'S *body falls apart.)*

Two trees on the
bank of a stream
I still dream

(His body in the moon falls apart as the moon totally loses boundaries and all parts of his body fly into space.)

A river with a rope ferry.

(Wire breaks. Flashing grey and black suns. Collision of objects. Great collision, then the MAN *who is blotted out by blood becomes smaller and smaller. Great collision of his flying limbs*. MAN *becomes smaller and smaller and vanishes into a tiny red sun.)*

VANISHED MAN'S VOICE

The Arno

(MAN *has vanished into a tiny red sun. Red sun turns black.)*

VANISHED MAN'S VOICE

A river with a canal alongside.

(Flying limbs become still, vanish. Wire vanishes. All vanishes. Except tiny black sun.)

VANISHED MAN'S VOICE

And a castle on a hill

flowering rushes.
I still

DARKNESS